

# JOSEPH RUBENSTEIN

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New York, NY

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[Click here for demo reels](#)

## QUALIFICATIONS SUMMARY

- ◆ **Podcast Production:** Wide-ranging knowledge of podcast production from inception to completion. Mastery of music composition, sound design, audio/video editing. Demonstrated ability to write scripts and coordinate live or Skype interviews.
- ◆ **Voice-Over:** Excellent baritone voice-over artist, with experience hosting 60+ podcast episodes. Effective at delivering reviews, interviews, promos.
- ◆ **Technical Proficiencies:** RX Audio Editor, Final Cut Pro X, Skype Record, Apple Motion.
- ◆ **Strengths and Accomplishments:** Creative, self-starting and enthusiastic; able to meet deadlines and objectives. Excellent organizational and communication skills.

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## EDUCATION

### **Master of Music (MM) (1996), Doctor of Musical Arts (DMA) (2001)**

YALE SCHOOL OF MUSIC, New Haven, Connecticut

### **Bachelor of Arts in Music (1991)**

AMHERST COLLEGE, Amherst, Massachusetts

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## SELECTED PROJECTS

### **Podcast Producer/Host**

- Gotham Variety Podcast (2019-present, 22 episodes and counting)
- Bronx Bombers Podcast (2017-19, 42 episodes)
- Gotham Boxing miniseries (2020, 5 episodes)

### **Composer**

- "Creatures Like Us" (Animal Planet)
- "Mundos Extremo" (Discovery)
- "Why Not? With Shania Twain" (OWN TV)
- "Babies Behind Bars" (TLC)
- "It's Me Or The Dog" (Animal Planet)
- "Alaska: The Last Frontier" (Discovery)

### **Video Producer/Director/Editor**

- "The Gender Line" – Award-Winning Short Documentary
- "Working Musician" – 7-Part Documentary Series
- "Philosopher Cat" – Award-Winning Comedy Web Series

### **Composer**

- "Wild Russia" (Animal Planet)
- "Man, Woman, Wild" (Discovery)
- "Extreme Clutter" (OWN TV)
- "Hoarding: Buried Alive" (TLC)
- "All-American Muslim" (TLC)
- "Ruby Ridge" (TLC)

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## EXPERIENCE HIGHLIGHTS

[Gotham Variety Podcast](#) – New York, NY

2019 – present

### **Host, Producer, Composer/Sound Designer, Writer, Editor, Casting**

Write, record and host each episode. Coordinate and conduct interviews. Write and record film reviews. Create sound design and compose original music. Write and record in-episode

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promos. Perform sound editing and audio mastering. Adapt, cast, direct, and edit scripted audio dramas. Coordinate social media and advertising.

[Gotham Hardball](#) (FORMERLY BRONX BOMBERS PODCAST) - New York, NY 2017 – 2019

**Host, Producer, Composer/Sound Designer, Writer, Editor**

Wrote, recorded and hosted each episode. Coordinated and conducted interviews. Created sound design and composed original music. Wrote and recorded in-episode promos. Performed sound editing and audio mastering. Coordinated social media and advertising.

[The Gender Line](#) (DOCUMENTARY SHORT FILM) - New York, NY 2017

**Producer, Director, Sound Recording, Video and Sound Editing**

Produced and directed documentary short film about painter Virginia Wagner and her transgender series "Outlaws." Coordinated shoots and conducted interviews. Performed video and sound editing. Official Selection: Williamsburg Independent Film Festival.

[Working Musician](#) (DOCUMENTARY SERIES, SEVEN EPISODES) - New York, NY

2016 **Producer, Director, Sound Recording, Video and Sound Editing**

Produced, cast and directed documentary series about a group of young jazz musicians in New York. Coordinated shoots, filmed live performances and conducted interviews. Performed video and sound editing.

[Philosopher Cat](#) (COMEDY WEB SERIES) - New York, NY 2013

**Producer, Director, Composer, Video and Sound Editing**

Produced and wrote comedy web series. Performed video and sound editing. Official Selection: Big Apple Film Festival, Sunset Film Festival, International Film Festival of Cinematic Arts, Seattle True Independent Film Festival.

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## ADDITIONAL EXPERIENCE

[Keys To The Future Music Festival](#) - New York, NY 2005-2011

**Founder, Artistic Director, Composer, Pianist**

["Eli's Comin'"](#) OFF-BROADWAY MUSICAL - New York, NY 2001

**Music Director, Pianist**